what is Orpheus?

Orpheus is a novel, customizable music recommendation and exploration tool.
recommendations

Results for Iron and Wine

Search: Popular Music for Iron and Wine
Related Searches: nick drake; the shine; garden state

Most popular results for Iron and Wine:

1. Our Endless Numbered Days -- Iron & Wine Audio CD [www]
   Buy new: $13.49 -- Used & new from: $10.64

2. The Creek Drank the Cradle -- Iron & Wine Audio CD [Rate it]
   Buy new: $12.99 -- Used & new from: $10.44

3. Sea And The Rhythm -- Iron & Wine Audio CD [Why?]
   Buy new: $8.98 -- Used & new from: $6.71

All 4 results for Iron and Wine:
Sort by: featured items

1. Our Endless Numbered Days (Audio CD)
   ~ Iron & Wine
   Avg. Customer Rating: ★★★★★
   (Read reviews; why?)
   Usually ships in 24 hours.
   Also available for in-store pickup today.
   List Price: $14.98
   Used & new from: $10.64
   Buy new: $13.49
   In-store Pickup: $14.99
recommendations

Who are these people?
Listmania!
My 25 Favorite Pop Albums
by Daniel Rose, College Student

E-mail this list to a Friend
Rating: ★★★★★ (10 votes) read 3,340 times
Rate this list: ★★★★★

1. Pink Moon ~ Nick Drake (Audio CD)
   Average Customer Review: ★★★★★
   List Price: $11.98
   Buy new: $11.98
   Used & new from $7.19
   Availability: Usually ships in 24 hours
   Add to cart
   Add to Wish List
   Add to Wedding Registry

   Daniel Rose's comments:
   My favorite album; the most beautiful music ever made, in my opinion. For a magical experience, try driving on a late, star-filled night through country roads with this playing in the background.

2. If You're Feeling Sinister ~ Belle & Sebastian (Audio CD)
   Average Customer Review: ★★★★★
   List Price: $14.98
   Buy new: $10.99
   You Save: $4.09 (28%)
   Used & new from $6.92
Iron & Wine

Iron and Wine is the stage name for one Samuel Beam, a Florida native that made his name by releasing lo-fi tapes in Miami. After catching the attention of Sub Pop honcho Jonathan Poneman, Iron and Wine was asked to send material to the label for submission. After a few months, two CDs arrived in the mail, both being full length albums. Poneman considered releasing them both, but instead slimmed it down to twelve songs and released it as ...

Similar Artists
- Sentiment

Influenced By
- Nick Drake
Iron & Wine

Iron and Wine is the stage name for one Samuel Beam, a Florida native that made his name by releasing 10 tapes in Miami. After catching the attention of Sub Pop honcho Jonathan Poneman, Iron and Wine was asked to send material to the label for submission. After a few months, two CDs arrived in the mail, both being full length albums. Poneman considered releasing them both, but instead slimmed it down to twelve songs and released it as ... Read More...
what Orpheus does

• Uses selected sources on the Web to build a corpus of data about music.

• Employs natural language processing techniques to characterize artists and make recommendations (instead of purchasing patterns).

• Make as much data as possible available to the user.

• Puts the user in control of their music and any recommendations.
related work

• Music Information Retrieval Conference ‘04 had five papers on using ‘Community Metadata’ to classify music.

• Community Metadata is unstructured text collected from relevant sources.

• Check Brian Whitman’s Homepage: http://web.media.mit.edu/~bwhitman/
user interface

Arab Strap
Monday at the Hug & Pint
2003 - Matador Records

Perhaps no one making pop music these days is as bluntly honed and unfilmed of being depressing as Scotland's Arab Strap. Since 1996 the band has been spinning its spellful little tales about the luckless in love, the demographically disappointed, the jilted, the betrayed... in short, all those who have endured the absolute hell of romance. These stories are set to dark,cello-bred songs full of lilted guitar and claustrophobic atmospheres.

The songs are topped off with singer Alan Moffat's caustic, snarly vocals, the resigned sound of a man weary after too many evenings of too much red wine and too many misunderstandings, sighing to himself as he lies alone beneath twisted bedcovers. Arab Strap's music is slow and languid, but its depth as far as esthetically listening as you can get: these songs require a serious expenditure of emotional energy, but they're worth it.

The band got started in 1996 in Falkirk, Scotland, a small town with little more than a handful of rundown pubs midway between Glasgow and Edinburgh, when a couple of locals, Moffat and guitarist Malcom Middleton, started playing music together. The pair, drawn together by a mutual feeling of small-town alienation and a fondness for Chicago/Louisville indie bands including Siltb and Smeg, launched a project together which they dubbed Arab Strap (their cheeky name comes from a certain romantic aid commonly deployed by horse breeders). The duo's 1998 debut single "The Felt Dig
user interface
user interface
## User Interface

### Information
- **The Band**
  - Arab Strap
  - *Monday at the Mug & Pint*
  - 2005 - Matador Records
- **Related**
  - Arab Strap
  - The Reindeer Section
  - Midlake
  - Black Box Recorder
  - Haverhal
  - Joan of Arc

### Artists
- Arab Strap
- The Arcade Fire
- Arctic Monkeys
- Atlas Dub Foundation
- Astud Giberto
- AIB
- Audoboks

### Playlists
- Create Playlist

### Songs
<table>
<thead>
<tr>
<th>Song Name</th>
<th>Time</th>
<th>Track</th>
<th>Artist</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>Who Named The Days</td>
<td>4:22</td>
<td></td>
<td>Arab Strap</td>
<td>Monday at the Mug &amp; Pint</td>
</tr>
</tbody>
</table>

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*This interface is designed for a music streaming service called 'Orpheus', displaying user interface elements such as artists, playlists, and recommended songs.*
user interface
user interface
user interface
The Reindeer Section

Y’All Get Scared Now, Ya Hear!
2001 - Bright Star Records

Now does a "new group" begin? In most cases, alcohol is involved, as it most definitely was in this one. Snow Patrol’s Gary Lightbody, chief instigator of this new ensemble, says the world has Laid Back to thank for the emergence of the Reindeer Section. For it was at a band gig in Glasgow attended by many of the Section’s eventual contributors that Lightbody ran around drunkenly urging people if they would join his band the Reindeer Section. They all said yes, so after sobering up the next day, Lightbody got out the old acoustic guitar and wrote an album’s worth of songs. After going to Belfast to get the new Bright Star label to sign up on the idea, Lightbody returned to Glasgow and assembled the band, which then spent ten alcohol-laden days recording the album Y’All Get Scared Now, Ya Hear.

In case you were wondering what exactly is "super" about the group, here are its members: Lightbody, who sings and plays guitar, keyboards, and harmonica; his Snow Patrol bandmate, Jenny Quinn (vocals), Mogwai’s John Cummings (guitar), all four members of Astild, Eva’s Jenny Reeve (occasional vocals and viola), Arab Strap’s Aidan Moffat (lead vocals on one track), Belle and Sebastian’s Richard Colburn (occasional percussion and piano solo) and Mike Doherty (drums and piano on one track). Mull Historical Society’s Colin Meloy (harmony on one track) - and a few others. You could even say that Laid Back makes an appearance. Since the
We want to make use of the general syntactic structure (the sentence) and grammar around links to select features that can characterize the association between artists links.
Ideally, we could use NLP and Machine learning to go from “A is linked to B” to something like:

“A is influenced by B,”
“A is similar [sounding] to B”
“A was previously in band B”
“A collaborating with B,”
“A was produced by X, who also produced B,”
“A recorded on X label” …
information retrieval

Arab Strap - [ Matador Records ]

other resources: message board | web site

Perhaps no one making pop music these days is as bluntly honest and unafraid of being depressing as Scotland's Arab Strap band has been spinning its spiteful little tales about the luckless in love, the domestically disappointed, the jilted, the battered who have endured the absolute hell of romance. These stories are set to dark, cobwebby tunes full of tangled guitars and atmospheres. The songs are topped off with singer Aidan Moffat's caustic mutter, the resigned sound of a man weary of too much red wine and too many misunderstandings, sighing to himself as he lies alone beneath twisted bedclothes. Arab and languard, but it's as far from easy listening as you can get; these songs require a serious expenditure of emotion worth it.

The band got started in 1995 in Falkirk, Scotland, a small town with little more than a handful of rundown pubs midway between Edinburgh, when a couple of locals, Moffat and guitarist Malcom Middleton, started playing music together. The pair, a mutual feeling of small-town disillusionment and a fondness for Chicago/Louisville indie bands including Slint and Smog, together which they dubbed Arab Strap (their sneaky name comes from a certain romantic aid commonly deployed by his duos 1996 debut single "The First Big Weekend," a woozy, boozy tale of a summer weekend, took the U.K. by storm. The Gary Miller and drummer David Gow to fill out the band and followed up the single in late 1996 with their first full-length, emotional, and substance-related dysfunction, The Week Never Starts Round Here, on the highly regarded Scottish label Undeground. The record got the attention of New York's Matador Records, which gave the The Week a U.S. release, issued their sophomore effort, Philophobia (Chemikal Underground/Matador), another bleak, muttering affair, the title "fear of love," pretty much cutout to the lyrical heart of Arab Strap's overall subject matter.

After Philophobia, Arab Strap left Chemikal Underground (and consequently Matador) in favor of England's Go! Beat 1999 released their critically acclaimed live disc, Mad for Sadness, culled from a '98 performance at London's Queen Elizabeth. Arab Strap released the Cherubs EP and the Elephant Shoe LP in short succession (all three recordings were later licensed Jetset Records for U.S. release). On Cherubs and Elephant Shoe, Arab Strap showed they hadn't changed, offering the arrangements, combining forlorn electric guitar, occasional cello and piano, moody synthesized textures, all seemingly it beats. Moffat continued to mutter shockingly forthright lyrics in his patented blearily caustic sing-speaks. Yet while they they ever, Arab Strap seemed to shift away ever so slightly from the absolute soul-freezing desolation that marked their previous no longer cloaked in distancing cynicism, it seemed closer to the surface now, making the music just as challenging, but not cruel.

Mature though Elephant Shoe may have been, its oppressive, swirling claustrophobia failed to endear the band to its new Strap to be more accessible. As might be expected Moffat and Middleton refused to budge an inch, and soon returned Underground, where the prodigal sons were greeted with open arms. In early 2001, Arab Strap resurfaced with The Reindeer Section studio album in five years, once again submerging their local self-flagellating listeners in their existentialist's paradise of

Has anything changed for the morose duo on their 2003 record Monday at the Hug & Pint? From the title of the album and see "Meanwhile, At The Bar. A Drunkard Muses" and "Fucking Little Bastards" - it sounds like not much has, and the same album's opener: "The Shy Retiree," which features a driving post disco beat, caged strings, and Moffat's slurred, Scottish romantic interaction. Hug & Pint opens to unexpected vistas from there however, perhaps the result of the two members' with The Reindeer Section and solo endeavors. The two previously mentioned song titles are both compositional surpris...
• Used an open-source web crawler called WebSphinx
  – Fine tuned the algorithm to extract only the body text of the page, retaining HTML tags, and outputted to a text file
  – Set the crawler up to start from a particular band, and crawl only to links that were to related bands
• Collect natural language text from artist pages from various sources (currently – epitonic.com)
• Extract sentences where links to other artists are present.
• Analyze these sentences to understand if we can characterize the links based on the text surrounding them.
system architecture

- Community Metadata
- Free DB
- Other Structured Content
  - Crawlers
  - Structured Content Manager
  - NLP Processor
  - User Preferences
  - Structured WWW Data
  - DSP Data
  - Inferencing and recommendations
  - Client Application w/ DSP processor

The Web

Server

Client

User

Digital Assets

USER

User System w/ digital assets

Feedback
system architecture

Community Metadata  Free DB  Other Structured Content

Crawlers  Structured Content Manager

NLP Processor

User Preferences  Structured WWW Data  DSP Data

Inferencing and recommendations

Client Application w/ DSP processor

The Web  Server

Client  User  Digital Assets

USER

User System w/ digital assets
future work

- An XML based Description Language

  Content descriptors
  \textit{(tempo, melodic contour, instruments, artists \ldots)}

  Standard abstractions
  for relational descriptors
  \textit{(influences, similarities, formations, eras, collaborations \ldots)}

- Mpeg7 format integration
future work

- Developing or adapting a DSP content analysis module

- Facilitating content-based search

- Media provider integration

  Download & Stream

  (*iTunes, Napster, Rhapsody … *)
lessons learned

• This is hard.

• Our original interface and design were too complicated

• Available Recommenders and Music Interfaces are okay, but can be improved upon